



# The Messiah

## N° 4. Chorus: And the Glory of the Lord

**G. F. Handel**

(1685 - 1759)

Isaiah; XI, 5.

**Allegro**

**Soprano**

**Alto**

**Tenor**

**Bass**

13

2/8  
19

And the Glory of the Lord

shall be re - veal - - - ed,  
veal - - - ed, and the glo - ry, the glo - ry\_of the  
shall be re - veal - - - ed, shall be re -

25

and the glo - ry, the glo - ry\_of the Lord  
shall be re - veal'd, shall be re - veal - - -  
Lord shall be re - veal - -  
veal - ed,

31

shall be re - veal'd, and the glo - ry, the glo - ry\_of the Lord shall be  
- - - ed, and the glo - ry, the glo - ry\_of the Lord shall be  
ed, and the glo - ry, the glo - ry\_of the Lord shall be  
and the glo - ry, the glo - ry\_of the Lord shall be

37

re - veal - ed,  
re - veal - ed,  
re - veal - ed,  
re - veal - ed,

This block contains the musical score for measures 37 through 42. It features four staves: a vocal line and three piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/8. The lyrics 're - veal - ed,' are repeated across the four staves. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand.

43

and all flesh \_ shall see it to - ge - ther,  
and all flesh \_ shall

This block contains the musical score for measures 43 through 48. It features four staves. The lyrics 'and all flesh \_ shall see it to - ge - ther,' are on the vocal line and the piano accompaniment. The lyrics 'and all flesh \_ shall' appear on the piano accompaniment staves in the final two measures. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

49

and all flesh \_ shall  
and all flesh \_ shall  
see it to - ge - ther: for the mouth of the  
for the mouth of the

This block contains the musical score for measures 49 through 54. It features four staves. The lyrics 'and all flesh \_ shall' are on the vocal line and the piano accompaniment. The lyrics 'see it to - ge - ther: for the mouth of the' are on the vocal line, and 'for the mouth of the' are on the piano accompaniment. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

And the Glory of the Lord

see it to - ge - - - ther: for the mouth  
 see it to - ge - - - ther, and all  
 Lord hath spo - ken it, and all  
 Lord hath spo - ken it, and all

of the Lord hath spo - ken it,  
 flesh shall see - it to - ge - - - ther, and all flesh, —  
 flesh — shall see it to - ge - - - ther, and all  
 flesh — shall see it to - ge - - - ther:

and all flesh — shall  
 and all flesh, — shall see it to - ge - ther, and all flesh — shall  
 flesh — shall see it to - ge - - - ther: the mouth of the  
 for the mouth of the

71

see it to - ge - - - ther, and the  
 see it to - ge - - - ther, and the  
 Lord hath spo - ken it, and the  
 Lord hath spo - ken it, and the

77

glo - ry, the glo - ry\_of the Lord, and all flesh — shall  
 glo - ry, the glo - ry\_of the Lord, and all flesh — shall see  
 glo - ry, the glo - ry\_of the Lord, and all flesh — shall see it, shall  
 glo - ry, the glo - ry\_of the Lord, and all flesh — shall

82

see it to - ge - ther: the mouth of the Lord hath  
 see it to - ge - ther, and the glo - ry, the glo - ry\_of the  
 see it to - ge - ther,  
 see it to - ge - ther,

spo - ken it,  
 Lord, shall be re - veal - ed, and all  
 and all flesh  
 and all flesh

for the mouth of the Lord hath spo - ken  
 flesh shall see it to - ge - ther: for the mouth  
 shall see it to - ge - ther, the glo - ry, the glo - ry of the Lord shall  
 shall see it to - ge - ther, and the

it, hath spo - ken it,  
 of the Lord hath spo - ken it, and all flesh  
 be re - veal - ed, and all  
 glo - ry, the glo - ry of the Lord shall be re - veal - ed,

104

and the glo - ry, the glo - ry, the glo - ry of the  
 shall see it to - ge - ther,  
 flesh shall see it to - ge - ther,  
 and all flesh shall see it to - ge - ther,

110

Lord shall be re - veal - - - ed,  
 and the glo - ry, the glo - ry of the Lord shall be re - veal - -  
 and the glo - ry, the glo - ry of the Lord  
 and the glo - ry, the glo - ry of the Lord shall be re -

116

and all flesh shall see it to  
 - ed, re - veal - ed, and all flesh shall see it to -  
 shall be re - veal - - - ed, and all flesh shall see it to -  
 veal - - - ed, re - veal - - - ed, for the mouth of the

And the Glory of the Lord

ge - ther, to - ge - - - ther: for the mouth of the Lord

ge - ther, to - ge - - - ther: for the mouth of the Lord

ge - ther, to - ge - - - ther: for the mouth of the Lord

Lord hath spo - ken it, for the mouth of the Lord

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the

hath spo - ken it, for the mouth of the Lord, the

Lord

hath spo - - - - ken it

Lord

hath spo - - - - ken it.

mouth of the Lord

mouth of the Lord